

In an iconic Art Deco building,
the **RENATA ADLER ARTE**
studio and exhibition space
opens its doors





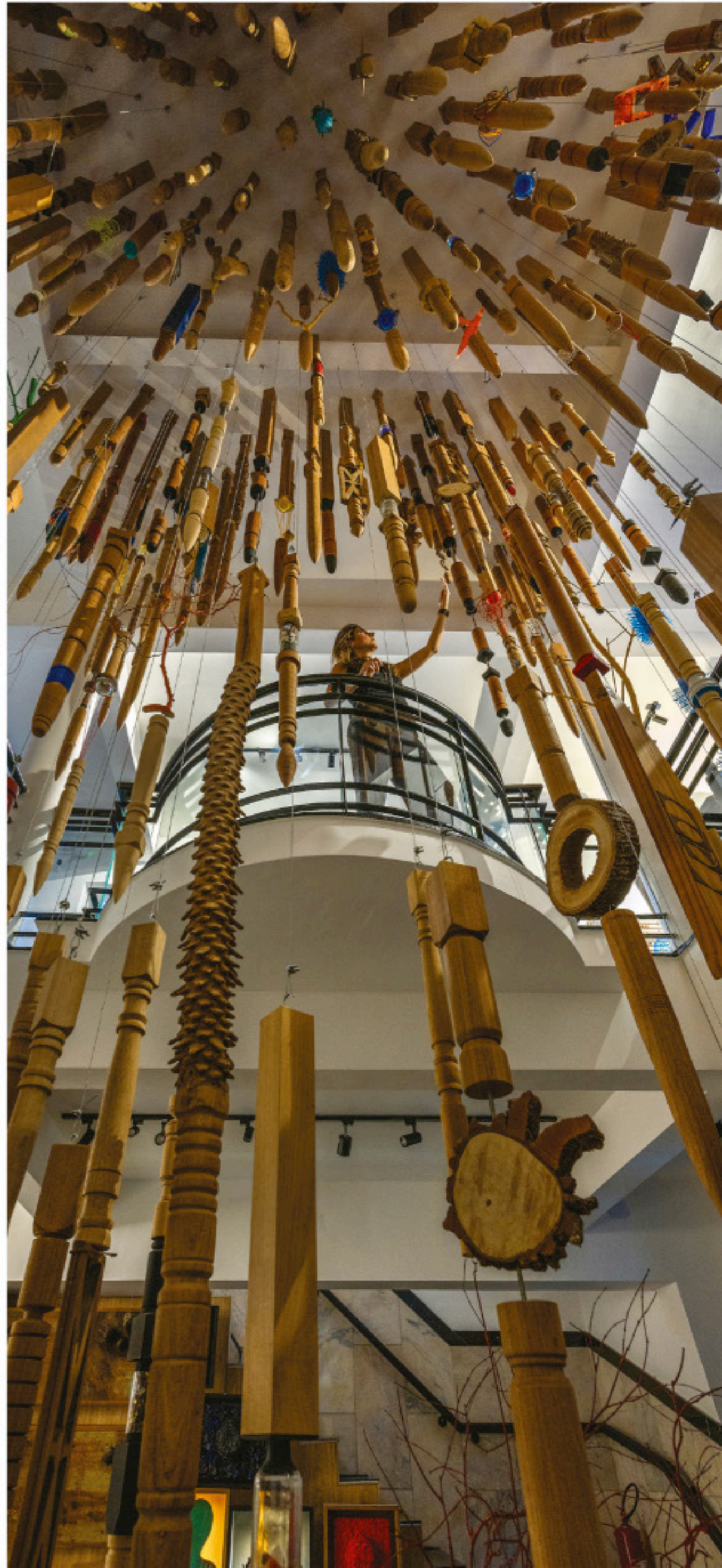
Located in an iconic Art Deco building in Rio de Janeiro, **RENATA ADLER ARTE studio and exhibition space**, not only houses her artistic production: it embodies it. The choice of architecture, with its vertical lines, sharp angles, stepped volumes, and geometric ornamentation, is neither circumstantial nor merely decorative. It is a conceptual decision that establishes a guiding thread between constructive tradition and contemporary experimentation, turning Deco into an active field of tension for the artist's poetics, centered on adaptive dynamics that move between body, architecture, and language.

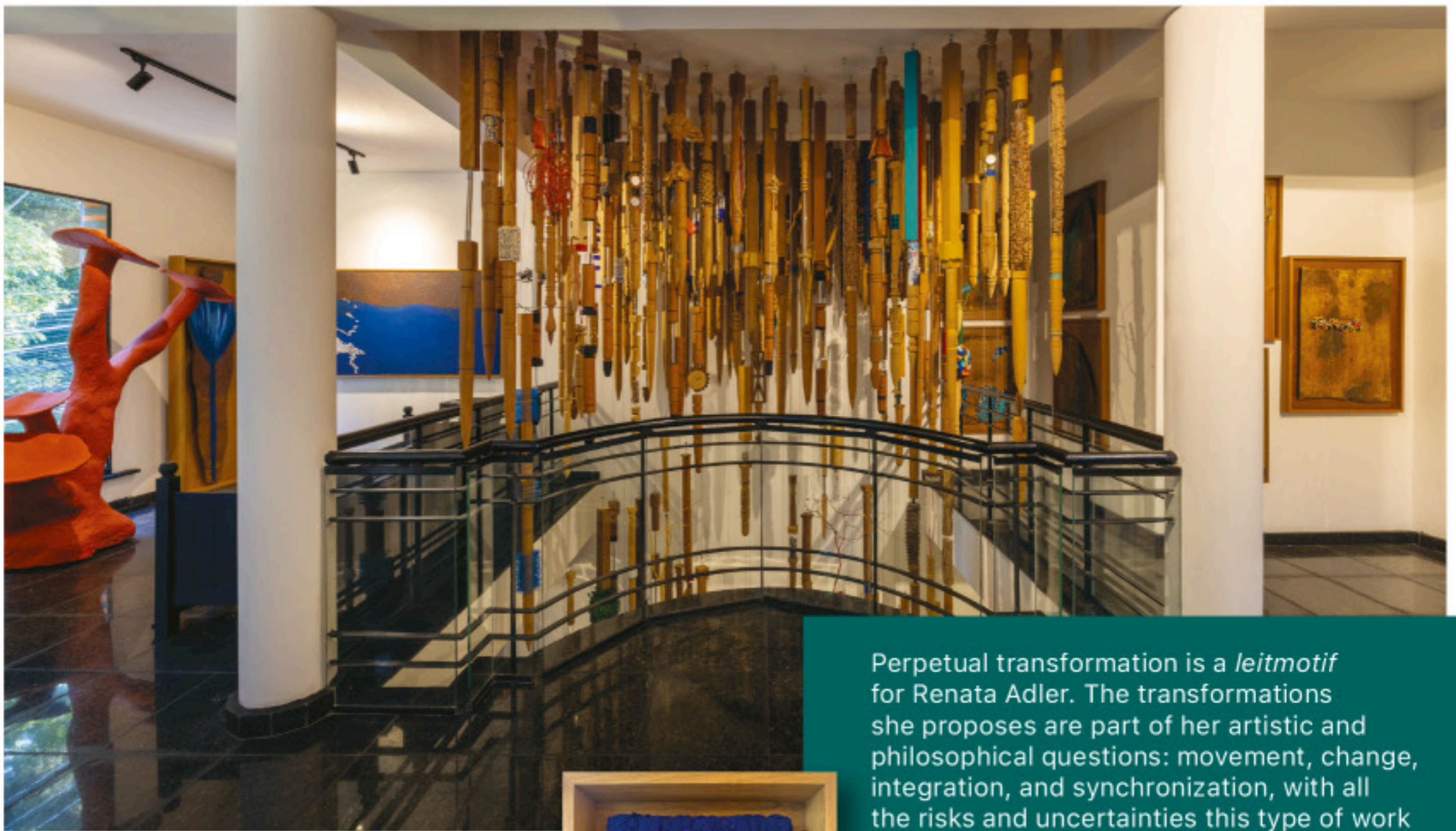
The **Chameleons** series operates as a symbolic and formal key to thinking through this logic of continuous transformation. Just as the animal reconfigures its presence according to its environment, Adler mobilizes strategies of fragmentation and reorganization of form to address themes such as identity, time, and instability. Her visual practice is anchored in processes of metamorphosis and displacement, making the space not merely a studio or gallery, but a system in constant modulation: a living, sensitive organism, permeated by the very architecture that sustains it.

If, in the early twentieth century, Art Deco was an expression of modernism that reconciled formal rigor and visual sensuality, Adler updates this impulse by incorporating it as a critical platform, shifting its aesthetic heritage from the realm of nostalgia to that of reinvention. In this gesture, the space ceases to be a backdrop and becomes an agent: an expanded zone of experimentation where architecture, body, and thought articulate new forms of perception and creation.

Thus, **RENATA ADLER ARTE studio and exhibition space** not only asserts itself as a singular platform within the contemporary Brazilian art circuit, but also affirms a commitment to the construction of new regimes of sensibility: those that challenge established codes, organize the visible, and propose more complex ways of inhabiting the world.

Mariana Bahia
curator

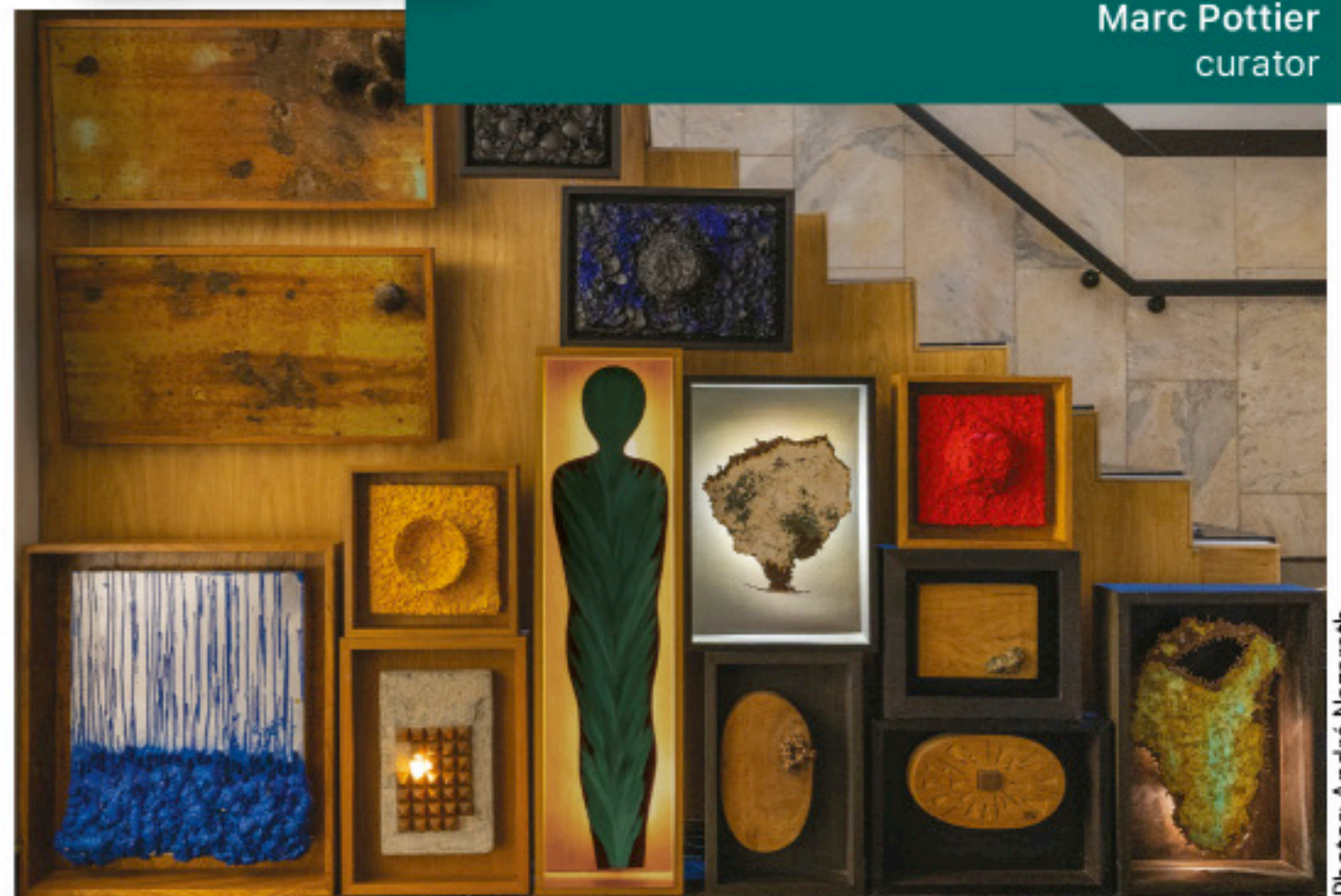




Perpetual transformation is a *leitmotif* for Renata Adler. The transformations she proposes are part of her artistic and philosophical questions: movement, change, integration, and synchronization, with all the risks and uncertainties this type of work produces... an unfathomable chaos, where the best can always happen.

For her, the chameleon is not one who hides by adopting camouflage, but, on the contrary, one who knows how to adapt to each circumstance and evolve, to better integrate with life.

Marc Pottier
curator





Renata Adler is a journalist who worked in the newsrooms of major media outlets such as *Veja* and *TV Globo* for more than 10 years. She has a Bachelor of Arts degree from Emerson University in Boston, Massachusetts (USA), an International Baccalaureate in Photography and Arts, and completed her visual arts studies at the *Escola de Artes Visuais do Parque Lage*, mentored by Professor João Carlos Goldberg.

At her 2017 solo exhibition *O Percurso dos Planetas* (The Path of the Planets) at the Cultural Center Parque das Ruínas, she presented 25 works that proposed a dialogue between the Earth and the planets through techniques that caused chemical reactions in matter, LED lights, and unusual elements such as coffee. Within this same theme, she opened another exhibition at M. Gallery by Sofitel in Santa Teresa. She was then invited by the curator, Marc Pottier, to participate in a collective exhibition with the interactive installation *Camaleões e o Caminho da Transformação* (Chameleons and the Path of Transformation) at the Monumental Arte, in Marina da Glória, encouraging the public to cross a tunnel "between two worlds", from inertia to success. The visual effects were due to the wooden sculptures hanging from the tree next to it. She also participated in RioOpen Arte in Rio de Janeiro. In 2019, Adler had a solo exhibition, *Uma Continua Transformação* (A Continuous Transformation), with her chameleons everywhere, at Casa de Cultura Laura Alvim, in Ipanema, Rio de Janeiro. In 2021, she participated in the collective exhibition of the 3rd edition of Circular, Arte at Praça Adolpho Bloch in São Paulo. 2022, exhibition of works in the *tapis rouge*, of the Cirque du Soleil, São Paulo and Rio de Janeiro. In December 2023, the exhibition *O Mergulho* (The Dive) opened at the Farol Santander of São Paulo. And in 2024, the activities of **RENATA ADLER studio and exhibition space** begun. Coming soon... October 2025, collective exhibition at the **Salon D'Automne**, Paris.

RENATA|ADLERARTE
ateliê e espaço expositivo

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